

Artist, Canary Islands, Spain
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SOLO EXHIBITIONS

Por la noche. SAC. Santa Cruz de Tenerife, 2021
Solo un lugar. Espacio ST. Las Palmas, 2021

GROUP EXHIBITIONS

Memoria Reciente. Contemporary Practices, CAAM Collection, 2024
Visionaria. Visions of an Island, Teatro Guiniguada, 2024
Fotonoviembre. TEA. Santa Cruz de Tenerife, 2021
El primer hogar. Espacio Naranjo. Madrid, 2018
Libros Mutantes, La Casa Encendida, 2017
Cosecha 2016. Museo Reina Sofía, 2016
Pliegue III. Faculty of Fine Arts, University of La Laguna. Tenerife, 2016
We Are Fair. Grundkreuz Gallery. Madrid, 2016
Espacio CV. CAAM. Las Palmas de Gran Canaria, 2016
Zines of the Zone. Centro José Guerrero. Granada, 2016
Zines of the Zone. Papelcontinuo Festival. La Térmica. Málaga, 2016
Zines of the Zone. Atlas, Tabakalera. San Sebastián, 2016
Cosecha 2016. ‘La Central’, Museo Reina Sofía. Madrid, 2016
ART<35. Galería Trama / Sala Parés. Barcelona, 2015
ART<35. University of the Basque Country. Bilbao, 2015
DIEZ Y SIETE. UB Fine Arts Exhibition Hall. Barcelona, 2015
Mediterranean Dream. Provincial Art Gallery of Salerno, Maggi’900 Bologna, Siena, Rome, Milan, 2014
4 Semanas. Galería Albarrán. Barcelona, 2014
Multilayers. Nhow NH. Milan, 2014
PIM – PAM. Galería La Futura. Barcelona, 2014
NAIFEST. Sala Clamores. Madrid, 2013
LPA TEMUDAS FEST. Las Palmas de Gran Canaria, 2013
Carne Cruda. Tourism Board Headquarters. Las Palmas de Gran Canaria, 2013
Jóvenes Creadores. La Caixa Exhibition Hall. Tenerife, 2013

AWARDS & HONORS

EXIT Magazine No. 85, Portfolio Section, 2022
Public Call for the Selection of One Hundred Artistic Research and Creation Projects, Government of the Canary Islands, 2020–2023
Winner at FILMADRID Festival, Video-Essay category, with *News from D’Est*, 2017
Género y Figura Blog, 2015
ART<35 Award, 2015
Afasia Archzine Blog, 2015
XXIII Showcase of Video Artists, 2015

CURATORIAL PROJECTS

Cúmulo. Daniel L. Fleitas. XII Lanzarote Biennial, 2025
Brazo de Papel Program. Fotonoviembre XVI Biennial, TEA, 2021

EDUCATION

Master’s Degree in Contemporary Art History and Visual Culture, UCM, UAM and Museo Reina Sofía, 2016
Bachelor’s Degree in Fine Arts, University of Barcelona, 2015
Course: *Creativity and Strategies in Contemporary Photography* with Javier Vallhonrat, EFTI International Center for Photography and Cinema, 2019
Course: *Video Essay*. LPA Film Fest, 2017
Seeing Through Photographs. MoMA, 2016

RESIDENCIES

Visual Arts Production Space, Centro de Arte La Regenta, 2023–24
CaboAdentro Workshop: Postcards for Sleepless Nights, 2024
FRESCOR, Immersive Lab, Las Palmas, 2020
Palacete Rodríguez Quegles. Department of Culture, City Council of Las Palmas de Gran Canaria, 2015

BIBLIOGRAPHY

Company, S. (2024). *No habrá nunca una puerta. Estás adentro*. [Photobook]
Company, S. (2018). *An American Night*. [Fanzine]
Company, S. & Rietti, D. (2016). *Skull*. [Fanzine]
Company, S. (2016). *English Beach*. [Fanzine]
Company, S. (2015). *Nowhere here*. [Photobook]

COLLECTIONS

CAAM. Photographs from the *English Beach* series, 2021
Fundación Banco Sabadell. Photographs from the *Slow Waves* series, 2015